

ABSOLUTE



ALL IN

15+
TEEN

4

MARTIAN MANHUNTER



CAMP
RODRÍGUEZ

CATWOMAN, HARLEY, AND IVY BURN DOWN THE DISCO!

GOTHAM CITY SIRENS

UNFIT FOR ORBIT

Written by
**LEAH
WILLIAMS**

Art by
HAINING

Covers by
TERRY
DODSON
and
RACHEL
DODSON

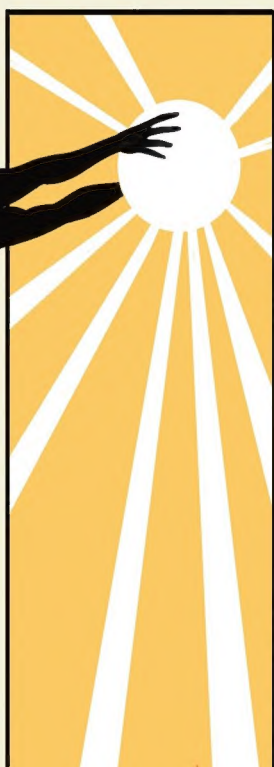
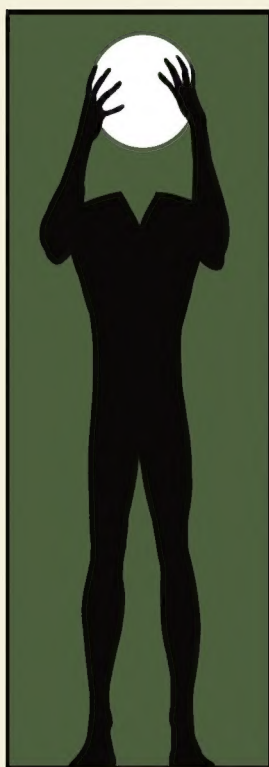


This club has everything:

- An intergalactic despot
- Alien hotties
- Sinister UFO vibes
- Fire (lots)
- 3 baddies ready to rob the place



Five weekly
issues on
sale in
JULY





JOHN,
WE HAVE TO
TALK.

IT'S WRITTEN ALL
OVER HER FACE.



CAN'T.
SOME KIND
OF RIOT
DOWN-
TOWN.

FROM
THE LOOKS
OF THINGS,
IT'S A BIG
ONE.

VIOLENT SHIFT
IN SPECTRUM.
MANIC MARTIAN
BLEACHLIGHT.

I
DIDN'T
HEAR YOU
GET A CALL.
DON'T MAKE
EXCUSES. I'M
SERIOUS,
JOHN.

SO AM
I. PEOPLE
WERE HURT
AND NOBODY
KNOWS WHAT
CAUSED
IT.

FALSE.
YOU

I WE
KNOW.

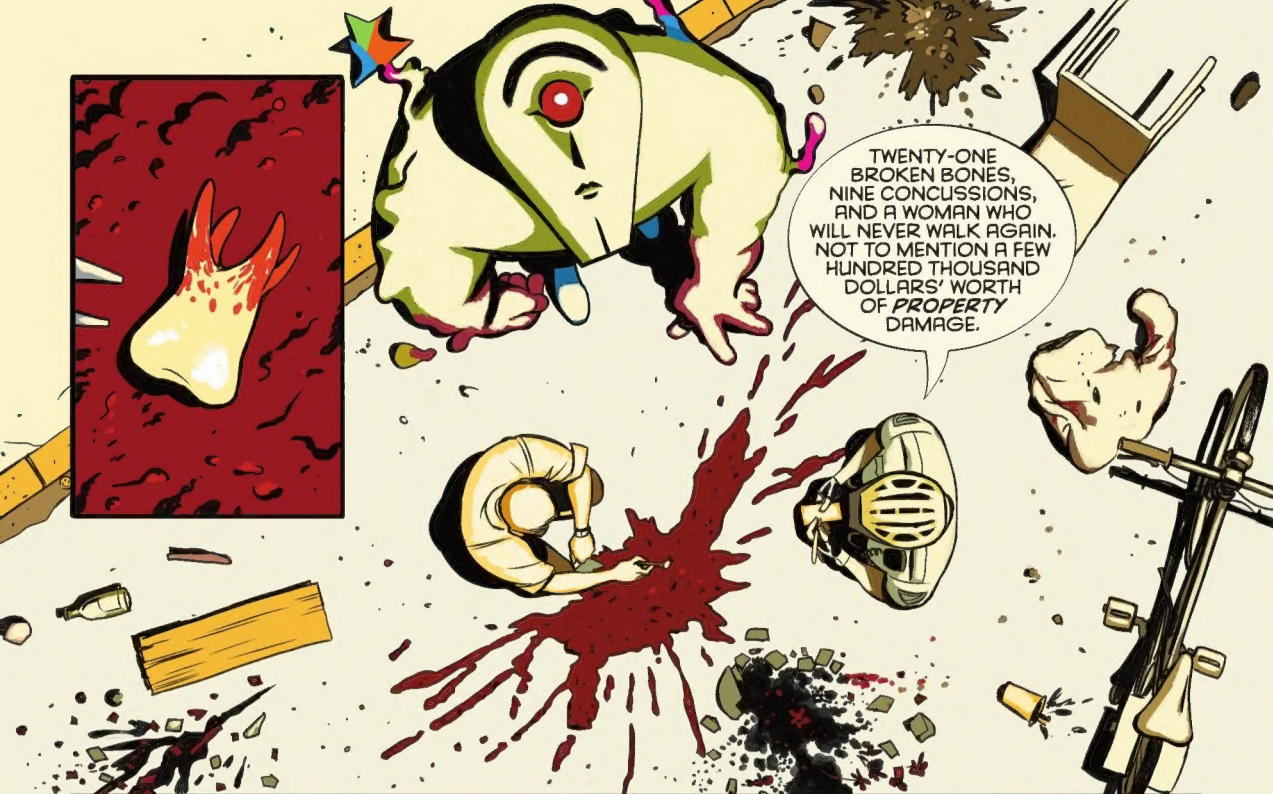
THEY
NEED ME,
BRIDGE.

I NEED YOU!
WE NEED YOU!
WHY IS THAT SO
HARD FOR YOU
TO--

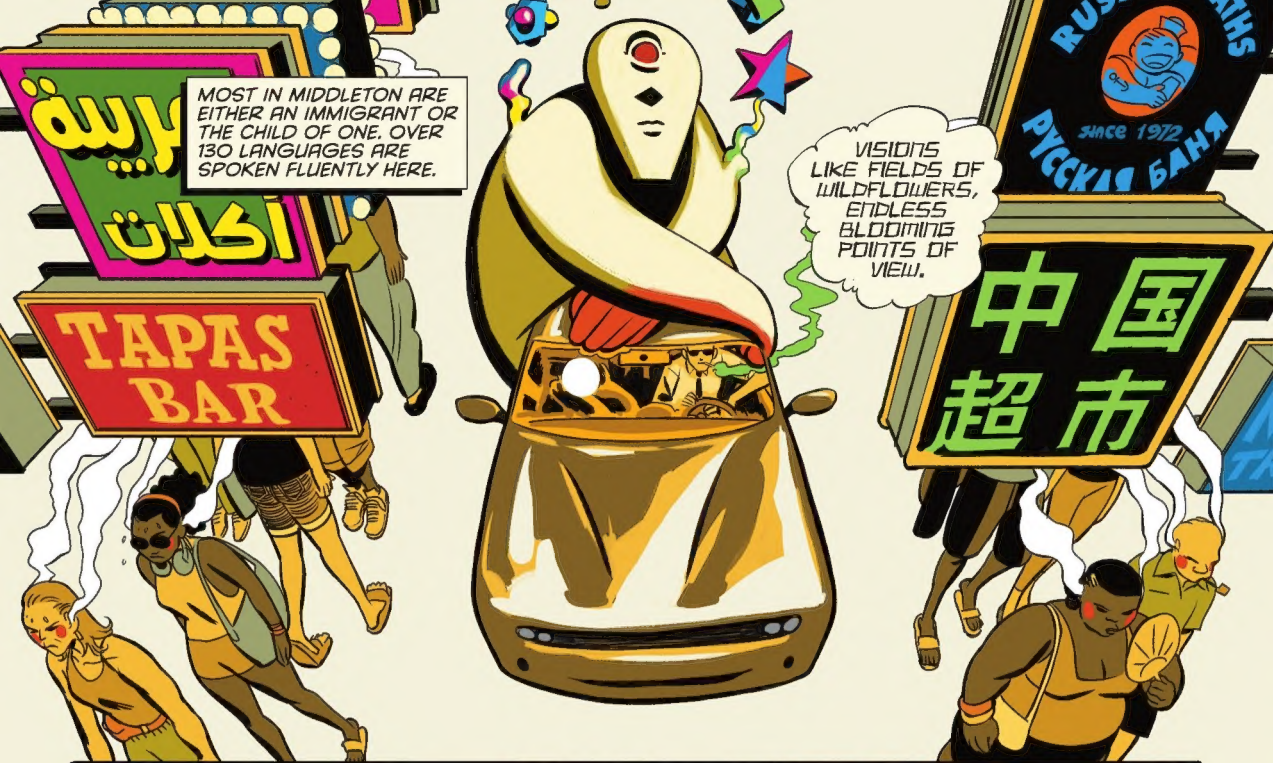
YOU ALWAYS DO THIS.
YOU MAKE ME OUT TO BE
SOME KIND OF
MONSTER FOR WANTING
YOUR TIME.



I'LL BE BACK
AS SOON AS I
FIGURE OUT WHAT
HAPPENED,
OKAY?







MOST IN MIDDLETON ARE EITHER AN IMMIGRANT OR THE CHILD OF ONE. OVER 130 LANGUAGES ARE SPOKEN FLUENTLY HERE.

VISIONS LIKE FIELDS OF WILDFLOWERS, ENDLESS BLOOMING POINTS OF VIEW.



THERE ARE COMMUNITIES FROM PLACES MOST AMERICANS HAVE NEVER EVEN HEARD OF. PEOPLE WITHOUT COUNTRIES TO GO BACK TO.

"CITY OF SECOND CHANCES." HAHA!



BUT A SECOND CHANCE TAKES WORK. I NEVER SAW BEFORE NOW-- NEVER UNDERSTOOD-- HOW MUCH WORK.

SECOND CHANCES MEAN LIVING WITH CENTURIES-OLD CULTURAL ENEMIES. SECOND CHANCES MEAN FINDING A WAY TO HOLD ON TO YOUR LANGUAGE, TRADITIONS, AND VALUES WHILE ADAPTING TO OTHERS.



FOR THE MOST PART, THEY MAKE IT WORK. WHICH I CAN NOW SEE IS KIND OF A MIRACLE.

AND ALSO THE MOST NATURAL THING IN THE WORLD.

MUNDANE AND MIRACULOUS AS BREATH.





FOR THE
MOST PART.

ON HAPPYHEART LANE,
PEOPLE ARE LITERALLY
STEAMING MAD.

THE STEAM SCREAMS IN
HIGH-PITCHED OUTRAGE.
IT WHISTLES CURSES AND
PROMISES VIOLENCE AND
DEGRADATION.



IT SIGNALS
SERIOUS
INTENT.



IN THE BONE-
WHITE LIGHT--

--(which no one else
seems to notice)--

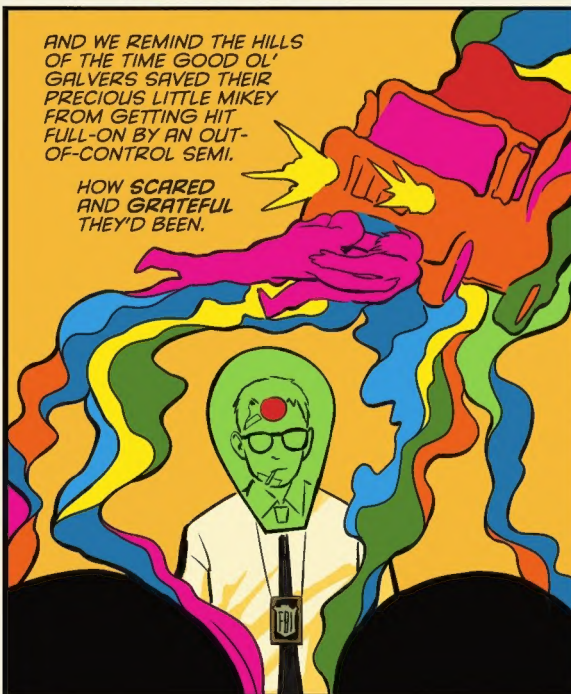
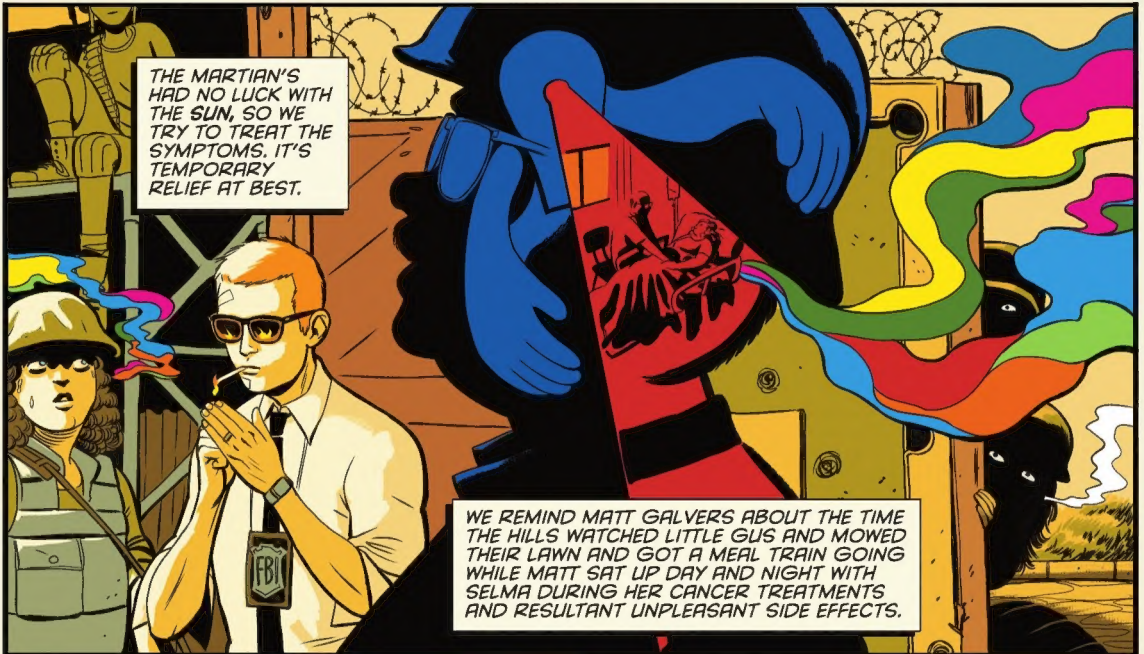
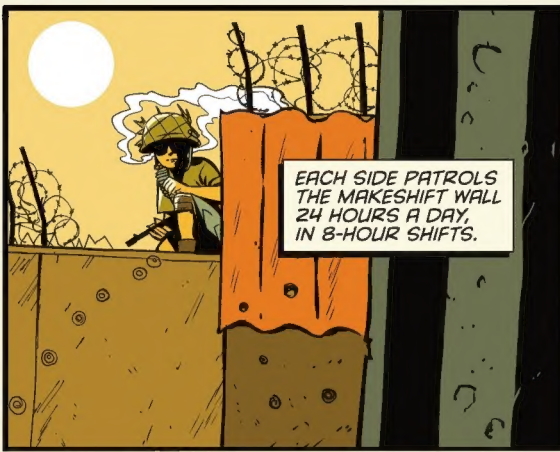
--PREJUDICES
PEOPLE WORKED
HARD TO PUT
AWAY SUDDENLY
FLARE BACK TO
VIVID LIFE.





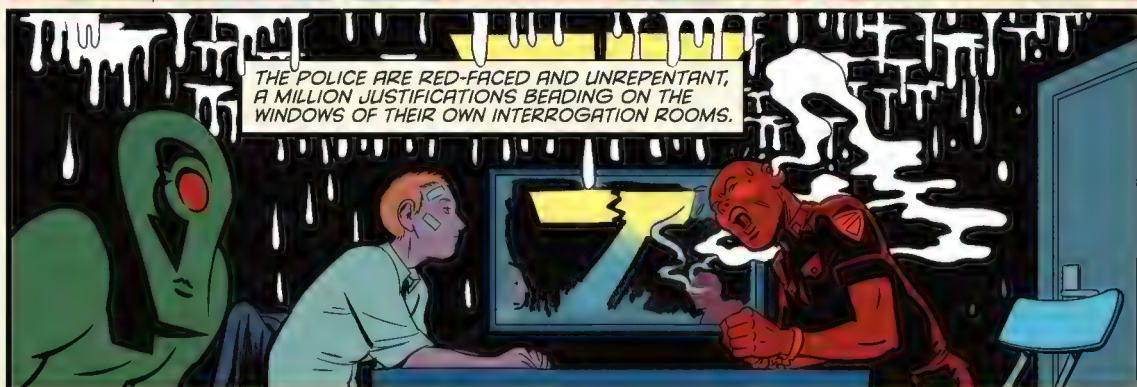
ON DAY TWELVE
OF THE HEAT WAVE,
THE THIN STRIP OF
GRASS BETWEEN
961 AND 963
COOLIDGE ROAD
IS A WAR ZONE.







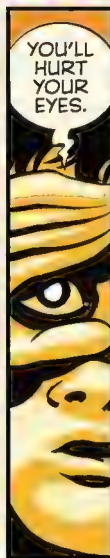
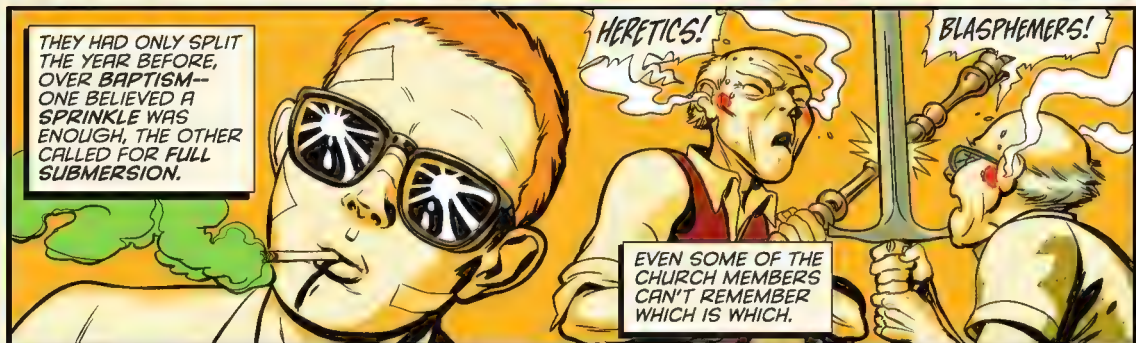
ON DAY THIRTEEN, THERE ARE THIRTEEN SEPARATE UNPROVOKED POLICE SHOOTINGS AT ROUTINE TRAFFIC STOPS. ALL IN ONE DAY.



THE POLICE ARE RED-FACED AND UNREPENTANT, A MILLION JUSTIFICATIONS BEADING ON THE WINDOWS OF THEIR OWN INTERROGATION ROOMS.

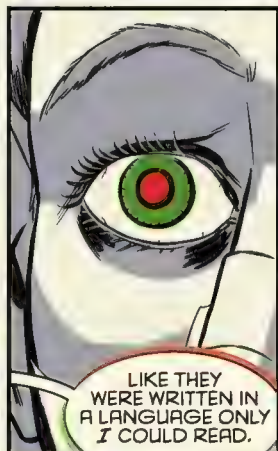
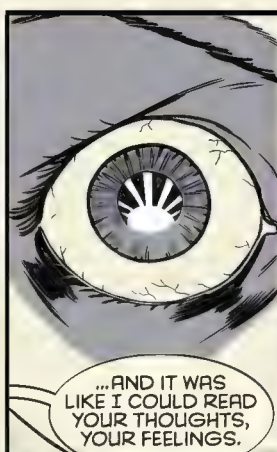
THE FAMILIES OF THE VICTIMS ARE VISIBLY SWIRLING WITH OUTRAGE, REVENGE FANTASIES, AND CAREFULLY PLANNED RETALIATIONS.





ENOUGH, JOHN!



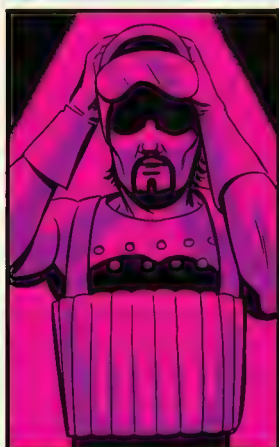


YOU
DOUBT...P

err

"...HOW I *FEEL*
ABOUT YOU?"







REALLY?!
I MEAN, YOU MOVE
US HERE WITHOUT ANY
EXPLANATION OR
CONSULTATION--

I DID
EXPLAIN. IT'S
THE BUREAU--



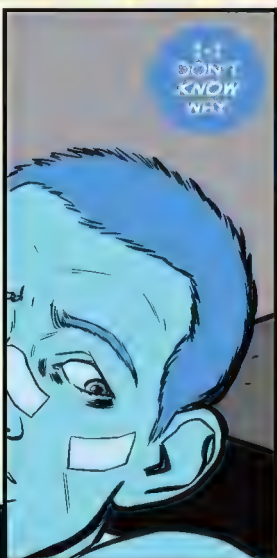
--WITHOUT EVEN
ANY DISCUSSION
O-O-OR NOTICE. ONE
DAY WE JUST PICKED
UP AND LEFT!

WE LIVED
IN D.C. FOR SIX
YEARS, JOHN. ALL
OUR FRIENDS WERE
THERE. AND NOW
NONE OF THEM WILL
RETURN MY CALLS
OR TEXTS.

I must
have called
Sam and
Evelyn a
dozen--



AND
NO ONE
WILL EXPLAIN
TO ME WHY.
YOU WON'T
EXPLAIN
WHY.



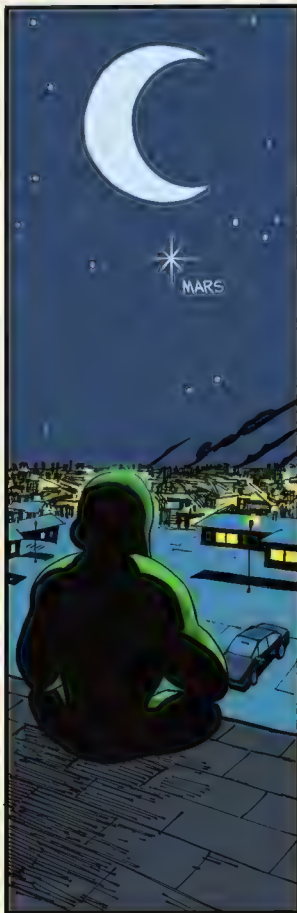
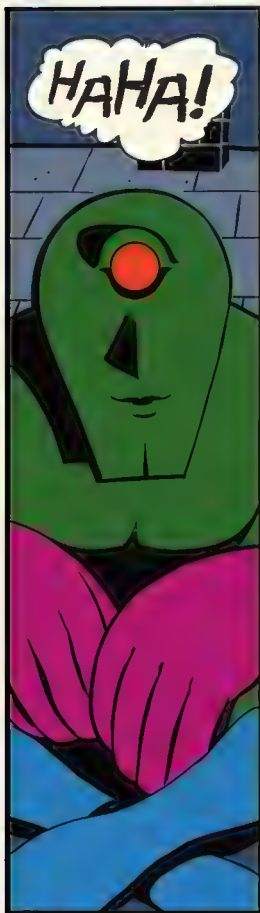
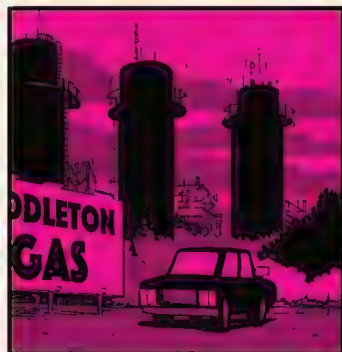
I-I
DON'T
KNOW
WHY



WHILE BRIDGET
AND I FIGHT, THE
MARTIAN FIDDLES
WITH THE SUN
LIKE A COMBINATION
LOCK. IT'S
Distracting,
BUT IT SEEMS
LIKE HE'S ALMOST...

click









KONG IS OUT FOR WAR. AND TASK FORCE X IS OUT OF TIME!

JUSTICE LEAGUE **2** #2

vs.

GODZILLA vs. KONG



MONSTERVERSE.

WRITTEN BY BRIAN BUCELLATO
ART BY CHRISTIAN DUCE



JULY

SUPERGIRL

INTERVIEW WITH SOPHIE CAMPBELL

Get ready to take flight with Supergirl, like you've never seen her before! Celebrated writer/artist Sophie Campbell takes us behind the scenes for her exciting new series, where Kara Zor-El returns to her roots and faces off against an unexpected impostor, ushering in a bold new chapter for the Maiden of Might!

Supergirl is back in a big way! What was most exciting for you about continuing Kara's journey in this series?

Other than a short story I did for *Superman Red & Blue* a while back, this is my first time working on Supergirl period, so that is pretty exciting. It's a whole new super-world for me.

The story takes Kara back to Midvale, but with a surprising twist. What themes were you most excited to explore in her journey?

One of my inspirations for having Kara head back to Midvale is those types of romcoms where a character has to return to their hometown after living in the big city for a while. At first, they expect to have outgrown their quaint little town, but after looking at it in a different way they find that maybe there's still something to love about their old home. I don't know if

that's a theme or just me laying out the plot, but that was my original idea. Maybe I could phrase the theme like "appreciating something after looking at it through a different lens."

What can you tease about Supergirl's mysterious new impostor?

I think the cat's already out of the bag by now: It's Lesla-Lar, diabolical genius inventor fueled by envy and resentment who is determined to take everything Kara has for herself!

What are the exciting opportunities and challenges in both writing and drawing this series?

It's a big challenge simply managing all the work. I came up in the industry writing and drawing graphic-novel-format books, so it's nothing new for me but doing so on a monthly series is its own sort of challenge, both fun and

intimidating. I think the main thing I enjoy about doing it all myself is the fluid nature of the work process. I'm able to tweak things as I go along, change things from the script, or even rearrange moments and scenes depending on what feels right in the moment.

For new and returning readers, why is this series the perfect place to start?

Because it's going to be awesome!

**DON'T MISS
SUPERGIRL,
ON SALE
MONTHLY!**



Supergirl #2
main cover by Sophie Campbell



Costume design
by Stanley "Artgerm" Lau

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